

## ***Foxfire Eins* (2000)**

**A series of moving image works by  
Jayne Parker**

FOXFIRE EINS: original 16mm film, b/w, 10 mins., 2000.  
BLUES IN B-FLAT: original 16mm film, colour, 8 mins., 2000.  
PROJECTION 1: original 16mm film, 6 mins., b/w, 2000.  
591/2 SECONDS: original 16mm film, b/w, 3 mins., 2000.

### **Music:**

*Foxfire Eins* (1993), composed by Helmut Oehring  
*Blues in B-flat* (1981), composed by Volker Heyn  
*Projection 1* (1950), composed by Morton Feldman  
*591/2 seconds for a String Player* (1953), composed by John Cage

**Cellist:** Anton Lukoszevieze

**Director of Photography:** Belinda Parsons

**Sound:** Greg Bailey

**Camera Assistants:** Mick Duffield, Kirsten Priebe, Judith Goddard

**Gaffers:** Mitch Spooner, Colin Thwaites

**Production Assistant:** Chantel McKenzie

Thanks to **Bridgewood and Neitzert**

Produced by **Christopher Collins**

Executive Producer: **Film and Video Umbrella**

**Directed and Edited by Jayne Parker**

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