



## BEYOND #1

a moving-image commissioning opportunity produced by Film and Video Umbrella

### Equal Opportunities Monitoring Form and Feedback Survey

Film and Video Umbrella would be extremely grateful if you could respond to the following questions. These questions are optional, and you can tick 'Prefer not to say' or leave the answer space empty if you do not wish to give this information. **Answers that you give here will not affect your application to this opportunity.**

We will process this data in its anonymous form to review the equality of opportunity or treatment between persons, with a view to enabling equality to be promoted and maintained, and for reporting and marketing analysis. Information will only ever be shared in its anonymous form in order to report to stakeholders, in particular Arts Council England.

Our full Privacy Policy is available on our website at [fvu.co.uk/privacy-policy](http://fvu.co.uk/privacy-policy)

**Please provide us with information about yourself by circling or highlighting the answers that apply to you for each of the following questions:**

#### 1. How did you hear about this opportunity? (Please highlight all that apply)

- FVU website
- FVU E-bulletin
- FVU Facebook
- FVU Twitter
- FVU Instagram
- Advert (please state where you saw the advert)

- Listing (please state where you saw the listing)

- Via an academic institution or other organisation (Please state which)

- Via a friend or colleague



## 2. Which age group are you within?

- Under 16
- 16-19
- 20-24
- 25-29
- 30-34
- 35-39
- 40-44
- 45-49
- 50-54
- 55-59
- 60-64
- 65-69
- 70-74
- 75-79
- 80-84
- 85 or older
- Prefer not to say

## 3. Which of the following options best describes how you think of your gender identity?

- Female
- Male
- Non-Binary
- Prefer not to say

## 4. Do you identify as any of the following?

- Bisexual man
- Bisexual woman
- Gay man
- Gay woman
- Heterosexual
- Prefer not to say

**5. What is your ethnic group? (The groups listed below match those used in the 2011 Census, so that we can make comparisons with the demographics of the population.)**

- White: British
- White: Irish
- White: Gypsy or Irish Traveller
- Other White background\*
- Mixed: White and Black Caribbean
- Mixed: White and Black African
- Mixed: White and Asian
- Other Mixed/multiple ethnic background\*
- Asian or Asian British: Indian
- Asian or Asian British: Pakistani
- Asian or Asian British: Bangladeshi
- Asian or Asian British: Chinese
- Other Asian background\*
- Black or Black British: African
- Black or Black British: Caribbean
- Other Black/African/Caribbean background\*
- Arab
- Other\*
- Prefer not to say

\*What other?

**6. Do you identify as having one or more of these disabilities?**

- Visual impairment/Blind
- Hearing impairment / D/deaf
- Physical disabilities
- Cognitive or learning disabilities
- Mental health condition
- Speech impairment
- Other long-term health condition
- No, I do not have a disability
- Prefer not to say

## 7. What is your Religion/Belief?

- Buddhist
- Christian
- Hindu
- Jewish
- Muslim
- Non-religious (Atheist, Humanist etc)
- Sikh
- Other\*
- Prefer not to say

\*What other?

## Socio-economic Background

The arts sector has started to look for ways to address socio-economic inequality alongside the characteristics protected by The Equality Act 2010. To improve the sector's ability to address this, it is important to capture information about people's backgrounds. We would therefore like to ask you a few questions about you and your parents or care givers.

## 8. What is your highest qualification?

- No formal qualifications
- Secondary School level
- ESOL / Literacy qualifications
- Further education (AS, A level, Diploma or NVQ level 2/3)
- Higher education (Graduate)
- Higher education (Postgraduate and Doctorate)
- Vocational training
- Prefer not to say
- Other - please specify

## 9. What type of school did you go to?

- A state run or funded school – non-selective
- A state run or funded school – selective
- Independent/fee paying school
- Independent/fee paying school on a scholarship
- Prefer not to say

**10. What was the highest level of academic qualification of your parents/care givers?**

- No formal qualifications
- Secondary School level
- ESOL / Literacy qualifications
- Further education (AS, A level, Diploma or NVQ level 2/3)
- Higher education (Graduate)
- Higher education (Post Graduate and Doctorate)
- Vocational training
- Prefer not to say
- Other please specify

**11. What kind of work did the highest earner of your parent/s/caregiver/s do when you were around 14 years old?**

- Short-term unemployed
- Long-term unemployed
- Routine manual and service occupations e.g. van driver, cleaner, porter, waiter/waitress, bar staff
- Semi-routine manual and service occupations e.g. postal worker, security guard, machine worker, receptionist, sales assistant
- Technical and craft occupations e.g. fitter, plumber, printer, electrician
- Clerical and intermediate occupations e.g. secretary, nursery nurse, office clerk, call centre agent
- Middle or junior managers e.g. office manager, warehouse manager, restaurant manager
- Modern professional occupations e.g. teacher, nurse, social worker, artist, musician, software designer
- Traditional professional occupations e.g. accountant, solicitor, scientist, medical practitioner
- Senior managers and administrators e.g. finance manager, chief executive, director
- Not applicable
- Don't know
- Prefer not to say



Responses to the following questions will be used to guide us to make changes to improve this opportunity for future calls for entries, therefore we would be extremely grateful for your thoughtful responses.

**12. What inspired you to apply for this opportunity?**

**13. Are there changes we could make to improve the offer?**

**14. Did you experience any significant barriers whilst submitting your application?**

- No
- Yes (please specify)

- Prefer not to say

**15. Is there anything else that we could do to make the application faster or easier?**



**16. Is there anything else you would like to add about the call for entries opportunity or application process in general?**