

Subjects of State, Labours of Love **2025**

Director

Rhea Storr

Executive Producer

Angelica Sule, FVU

Producer

Barrington Paul Robinson

Production Manager

Alexzandra Jackson, FVU

Production Coordinator Sheffield

Ella Barrett

Production Assistant Sheffield

Robyn Haddon

Director of Photography

Candida Richardson

Camera Operator

Samara Addai

Focus Puller

Luis Miguel Zarzo Escabias

Sound Recordist and Designer

Billy Francis

Editor

Rhea Storr

Colourist

Stanton Waro

Captions

Sean Welsh, Matchbox Cine

Catering

Adasa Catering Wolverhampton

Locations

The Heritage Centre, Wolverhampton

Sheffield and District African Caribbean Community Association

Contributors Wolverhampton

Professor Mel Chevannes CBE

Junior Hemans

Angela Johnson

Essie Lewis MBE

Joyce Mcdonald

Pasvill Plummer

Sandra Samuels OBE

Contributors Sheffield

Ella Barrett

Howard Chambers

Cleveland

Brooks Cotterell

Robert Cotterell

Tim Cruikshank

Denton Dawkins

Alister Devis

Trevor Forbes

Tony Lang

Macole Lannaman

Ricky Monore

Olivier Tsemo

Sebastian Tsemo

Special Thanks

Jake Biernat

Alex Culshaw

Daniel Douglas

Dr Lily Evans-Hill

Carol Lewis

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The Bantu Archive Programme
The Heritage Centre, Wolverhampton
SADACCA Sheffield And District African Caribbean Community Association
Guy Williams, Wolverhampton City Archives

Film and Video Umbrella Team

Angelica Sule, Director
Susanna Chisholm, Managing Director
Alexzandra Jackson, Production Manager
Mike Jones, Technical Manager
Edward Longville, Communications and Content Manager

Kit/film logos
not nowhere /Kodak/ No Drama

A Film and Video Umbrella Production

**Commissioned by Film and Video Umbrella,
Site Gallery and Wolverhampton Art Gallery**
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**SITE
GALLERY**

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