

# ***The Bird Game***

Directed by

**Marianna Simnett**

Written by

**Charlie Fox & Marianna Simnett**

Produced by

**Sophie Neave**

Executive Producers

**Steven Bode, FVU**  
**Susanna Chisholm, FVU**

Director of Photography

**Robbie Ryan, BSC**

Featuring **Joanne Whalley** as **Crow**

The Little Beasts

**Violet Tucker Steel**

**Charlie Reid**

**Florence Evans**

**Ava Bayram**

**Taye Matthew**

**Hansel Bloomfield**

Editor

**Marianna Simnett**

Music Composed, Performed and Recorded by

**Oliver Coates**

Casting

**Claire Curry, CDG**

Production Designer

**Robin Brown**

Costume Designer

**Kate Forbes**

Hair & Makeup Designer

**Stefanie Kemp**

Choreographer

**Holly Blakey**

Sound Recordist

**Keith Branch**

In Association with

**Cinelab London**

Produced by  
**Film and Video Umbrella**

Co-commissioned by  
**The Rothschild Foundation**  
**Frans Hals Museum**  
**Film and Video Umbrella**

1st Assistant Director  
**Christian Proctor**

Production Coordinator  
**Katie Byford**

Production Assistant  
**Anna Broadbent**

Floor Runners  
**Holly Loveridge**  
**Emily Robbins**  
**Daniella Wilson**

Focus Pullers  
**Cristina Cretu**  
**Kate Molins**

Clapper Loader  
**Jomar O'Meally**

Camera Trainee  
**Ronan O'Loughlin**

Key Grip  
**Nikolay Georgiev**

Grip  
**Ross Scaife**

Gaffer  
**Ayoub Lamrani**

Spark  
**Leo Olesker**

Boom Operator  
**Tim Parris**

Assistant Standby Prop  
**Freddie Green**

Prop Sourcing  
**Rebecca Du Pont**

Art Department Assistants

**Flo Newton**

**Sam Redman**

Costume Supervisor

**Jess Anton**

Key Hair, Makeup & Prosthetic Artist

**Elizabeth Hedley**

Key Hair, Makeup & Prosthetic Assistant

**Jessica Bass**

Stunt Coordinator

**Andy Wareham**

Stills Photographer

**Amy Gwatkin**

Animal Handlers

**Animals Work**

**Trevor Smith**

**Celso Robayo**

Curator of Birds

**Ian Edmans**

Chaperones

**Sonja Kruspe**

**Julianne Steel**

Rigging Services

**Metro Rigging**

Riggers

**Nobby Clark**

**Richard Law**

Head Location Steward

**Jane Finch**

Deputy Steward

**Matthew Waters**

Film Services

**Cinelab London**

Film Dailies Producer

**Aarti Mahtani**

Film Processing

**John Gurney**

**Andrew Mccue**

**Tony Puzas**

**Steve Sheridan**  
**Luke Slatter**

Laboratory Manager  
**Andy Hudson**

Dailies Colourist  
**Paul Dean**

Film Scanning  
**Charlotte Hayde**  
**James Wren**

Head of Production  
**Cherri Arpino**

Stills Photographer  
**Katie Bull**

Special thanks  
**Adrian Bull**  
**John Mahtani**

Colour and Finishing Services  
**Cheat**

Colourist  
**Jack McGinity**

Sound Designed and Mixed by  
**Thomas Vertongen**

Foley Studio  
**Steps And Props**

Foley Artist  
**Aleksandra Stojanovic**

Foley Recordist  
**Vladan Nedeljkov**

ADR Facility  
**Art4noise (London)**

ADR Mixer  
**Thomas Holroyd**

ADR Engineer  
**Olivia Celeste Barry**

Visual Effects  
**Cinnamon VFX**

VFX Executive Producer  
**Vadim Konov**

VFX Producer  
**Julia Dychenko**

Compositing Supervisor  
**Mykhailo Yefimenko**

Camera Equipment supplied by  
**Panavision**

Lighting Equipment supplied by  
**Pixipixel**

Radios supplied by  
**Wavevend**

Location Catering provided by  
**Waddesdon Manor**

Marianna Simnett would like to give special thanks to:  
**Zabludowicz Collection**

Thanks to:

**Fabia Bromovsky and Claudia Schmid at the Rothschild Foundation  
Diane Bellis, Jo Fells, Catherine Taylor, Pippa Shirley and Colette Warbrick  
at Waddesdon Manor, Cultural Center of Belgrade  
Claude Adjil, Lara Asole, Ruth Benca, Melanie Bühler, Sam Clark at Kodak  
Ben Eastham, Charlie Fox, Filipa Ramos, Niels Rattenborg, Ben Rivers, John Simnett**

Filmed on location at Waddesdon Manor

Shot on Kodak 16mm film

Supported by

